

BRENNA HANSEN

www.brennahansen.net

EDUCATION	2020	Bachelor of Interdisciplinary Studies: <i>Art History & Philosophy</i> Arizona State University, Tempe, AZ	
	2016 - 2018	Bachelor of Fine Arts: <i>Art Photography</i> (partial completion) California State University Long Beach, CA	
	2016 - 2013	Studio Art, Graphic Design, Photography Orange Coast College, Costa Mesa, CA	
	EXHIBITIONS	2023 <i>Desplazamientos</i> , BAJ-Valpo, Valparaiso, CL <i>Horizonites</i> , POP Gallery+Studios, Port Adelaide, AU <i>Open Doces</i> , The Granero at Arte Sumapaz, San Bernardo, Cundinamarca, CO <i>Botanicals</i> , Virtual Exhibition, Light Space & Time Online Gallery, USA	
	2022 <i>Community Chest, 2022</i> , The O'Brien Gallery, Eugene, OR, USA <i>Same Difference</i> , Dot Dotson's Gallery, Eugene, OR, USA		
	2021 <i>Art For All Seasons</i> , The Henry Korn Gallery at Maude Kerns, Eugene, OR, USA <i>Community Chest, 2021</i> , The O'Brien Gallery, Eugene, OR, USA		
	2020 <i>Shuttered</i> , Virtual Exhibition, Eugene Darkroom Group, USA <i>Art For All Seasons</i> , The Henry Korn Gallery at Maude Kerns, Eugene, OR, USA <i>Community Chest</i> , Sarver Tasting Room, Eugene, OR, USA		
	2019 <i>Art For All Seasons</i> , The Henry Korn Gallery at Maude Kerns, Eugene, OR, USA		
	2018 <i>Where the Walls Bend</i> , Max L. Gatov Gallery, Long Beach, CA, USA <i>President's House</i> , The Miller House, Long Beach, CA, USA		
PROFESSIONAL EXPERIENCE	2023- PRESENT	<i>Darkroom Manager & Instructor</i> , East Bay Photo Collective, Oakland, CA (Operations Management & Darkroom Photography Curriculum Development)	
	2019- 2023	<i>Education Coordinator & Instructor</i> , Eugene Darkroom Group, Eugene, OR (Beginning, Intermediate, & Advanced Darkroom Photography Curriculum Development)	
	2019- 2023	<i>Instructor</i> , Maude Kerns Art Center, Eugene, OR (Darkroom & Alternative Process Photography, Book Making, Professional Practices)	
	2017	<i>Teaching Assistant</i> , California State University Long Beach, CA (Contemporary Practices in Color Photography)	
	2016	<i>Lead Organiser</i> , P. I.Exchange, Costa Mesa, CA (Artist Talk & Professional Development Workshop Series)	
	2016- 2015	<i>Teaching Assistant</i> , Orange Coast College, Costa Mesa, CA (Digital Illustration, Typography)	
WORKSHOPS & SEMINARS	2023	<i>Cyanotype Workshop</i> , East Bay Photo Collective, Oakland, CA, USA <i>Lumen Printing Workshop</i> , East Bay Photo Collective, Oakland, CA, USA <i>Cyanotype Workshop</i> , Maude Kerns Art Center, OR, USA <i>Lumen Printing Workshop</i> , Maude Kerns Art Center, OR, USA <i>Essentials For Practicing Artists</i> , Maude Kerns Art Center, OR, USA	
	2022	<i>Experimental Photography Camp (Youth)</i> , Maude Kerns Art Center, OR, USA <i>Book Binding Workshop</i> , Maude Kerns Art Center, OR, USA <i>Lumen Printing Workshop</i> , Maude Kerns Art Center, OR, USA <i>Essentials For Practicing Artists</i> , Maude Kerns Art Center, OR, USA	
	2021	<i>Experimental Photography Camp (Youth)</i> , Maude Kerns Art Center, OR, USA <i>Book Binding Workshop</i> , Maude Kerns Art Center, OR, USA	
	2020	<i>Virtual Cyanotype Workshop</i> , Maude Kerns Art Center, OR, USA <i>Lumen Printing Workshop</i> , Maude Kerns Art Center, OR, USA	
	2019	<i>Cyanotype Workshop Series</i> , The Sanctuary, Arcata, CA, USA <i>Cyanotype Workshop</i> , Medellín, Antioquia, CO <i>Cyanotype Workshop Series</i> , Valparaiso & Santiago, CL <i>Book Binding & Cyanotype Workshop Series</i> , InSpiral, Nazca, PE	
	2018	<i>Youth Solar Printing Workshop</i> , Burnt Ranch Elementary, Burnt Ranch, CA <i>Cyanotype Workshop Series</i> , Statt Lab e.V, Berlin, DE	
	RESIDENCIES	2023	<i>Arquetopia</i> , Puebla, Mexico
		2022	<i>Arte Sumapaz</i> , San Bernardo, Cundinamarca, Colombia
		2019	<i>EFFEM: Primera Version</i> , Valparaiso, Chile
		2019	<i>Residencia InSpiral</i> , Nazca, Ica, Peru
	AWARDS	2019	<i>Footprint Community Art Funding: The Sanctuary</i> (grant)
		2019	<i>5th FAPA: Conceptual Category: Amateur Nominee</i> (award)
	PRESS	2021	Andrews, Blake. "Remember Film?" Eugene Weekly. 30 Sep. 2021, https://eugeneweekly.com/2021/09/30/remember-film/
2019		Piccini, Jorge. "EFFEM: Chile." BeX Fotografia LatAm. 6 Oct. 2019, https://es.calameo.com/read/0055433699f9356dee8d2	
2018		Pang, Keyang. "Where the Walls Bend Review." Go See Art, 22 Feb. 2018, goseeart.net/2018/02/22/where-the-walls-bend-csulb	
ADDITIONAL WORK HISTORY	2015 - PRESENT	Freelance Designer & Educator	
	2014 - 2018	Writing Tutor, Long Beach City College & Orange Coast Community College	
	2010 - 2014	Brand & Service Desk Manager, Paul Mitchell the School	